



KEY VOCABULARY

protest song

African-American spiritual

gospel song

verse

jazz

metre

downbeat

off-beat

time signature $\frac{4}{4}$

a song associated with a **movement for protest and social change**. Some protest songs have their origin in African-American spirituals and gospel songs

songs associated with the **enslavement of African people in the USA**

songs which **praise God** and originated and were sung in **churches** in the **Southern states of the USA**

a part of a song which has **different words** but the **same tune** each time it appears

a type of music which **originated in New Orleans in the USA**

Grouping the beat of the music e.g. into 2s, 3s or 4s

the **first beat** of a group of beats

playing music **not on the beat**, where the strong beat in a group of four beats falls on **beat 2 and 4**

numbers at the beginning of a piece of music which indicate what the **metre** is



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Labi Siffre

English singer/
songwriter who
wrote *Something
Inside So Strong*



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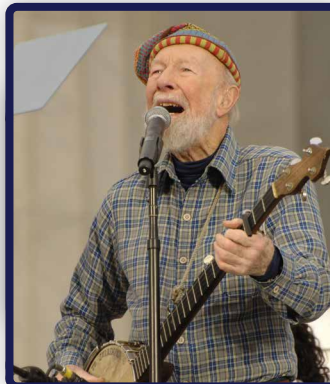
Bob Dylan

American singer/
songwriter who
wrote *The times
they are a-changin'*



Nina Simone

American jazz
singer who is known
for singing *I Wish I
Knew (how it would
feel to be free)*



Pete Seeger

American folk
singer who sang
We Shall Overcome
at protest rallies

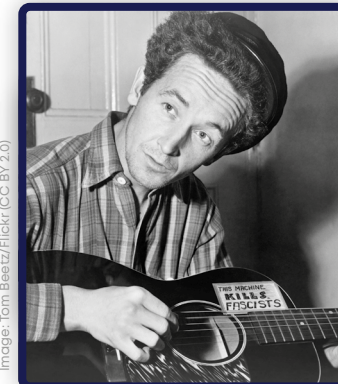


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Woody Guthrie

Influential American
folk singer/songwriter
who wrote *This Land
is Your Land*