



KEY VOCABULARY

Hindustani classical music

tala

tin tāl

tukdā

raga

drone

improvisation

Indian classical music which comes from the Northern region of India

the **rhythm** in Hindustani music that is played in **repeated cycles**

a **particular tala** played over **16 beats**

a **rhythmic piece of music** played on the **tablā**

the **melodic framework** upon which a piece of Hindustani music is based

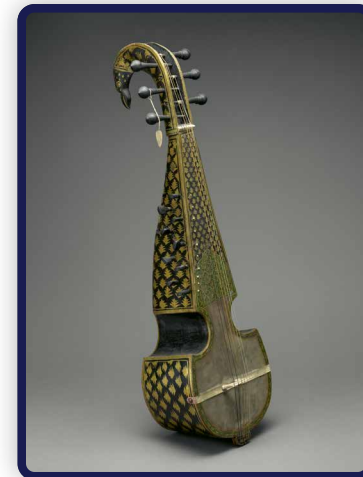
one or more notes played repeatedly, over which other instruments play

to **invent music on the spot**. In the case of Hindustani classical music improvisation is based around the **tala** and the **raga**

A sitar (a plucked, string instrument)



A sarod (a plucked, string instrument)



Ravi Shankar

An Indian sitarist and composer

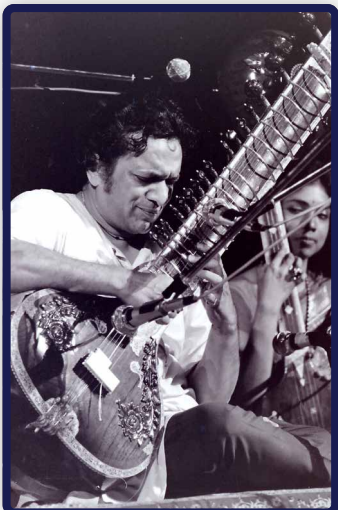


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Kishori Amonkar

An Indian classical singer



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A tablā (a percussion instrument played on the floor)



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