



KEY VOCABULARY

tone poem

dynamics

crescendo

diminuendo

motif

pitch

symbol

stave



tempo

accelerando

ternary form

a piece of music which **tells a story**

how **loudly** or **quietly** a piece of music is played

gradually getting **louder**

gradually getting **quieter**

a **short musical idea**

how **high** or **low** a sound is

something we **draw** to **represent something else**, like a sound

a **frame** which we can put dots on to show **pitch**. The nearer the top of the stave the dot is the higher the pitch will be

the **speed** of a piece of music

gradually getting **faster**

three-part musical form with an opening section (A), a following section (B) then repetition of the first section (A)



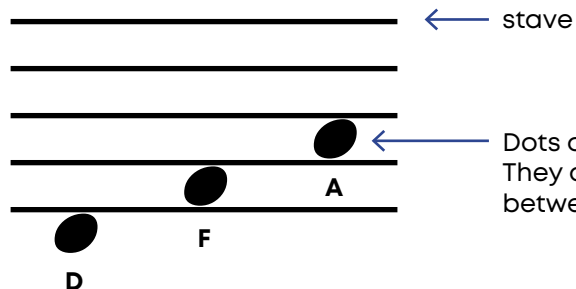
Image: TUBS (CC BY-SA 3.0)

Mussorgsky was from Russia (pictured in red)



**Modest
Mussorgsky**

Composer of
*A Night on the
Bare Mountain*



Dots on the stave show pitch.
They can sit in the spaces
between the lines or on the lines.