



KEY VOCABULARY

round

where performers sing the **same melody** but **start at different intervals**

texture

where music has **parts layered on top of each other**

motif

a **short musical idea**

unison

where **two or more instruments** play the **same notes**

minimalism

a way of composing that uses **minimal musical material**, such as **repetitive patterns and motifs**

field recording

recording sounds **outside of a recording studio**

soundscape

a sound or combination of sounds that **arises out of an environment**

sampling

when portions of **recorded sound** are **played back** and used to make music

string quartet

a group of **four string instruments** (two violins, viola and cello) which play together

tempo

the **speed** of a piece of music

dynamics

how **loudly** or **quietly** a piece of music is played

Dynamics

forte

f

loud

piano

p

quiet

mezzo forte

mf

moderately loud

mezzo piano

mp

moderately quiet

crescendo

<

gradually
getting louder

diminuendo

>

gradually
getting quieter



Steve Reich

The composer who wrote *Clapping Music*, *City Life*, *Alarms* and *Different Trains*

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Chris Watson

The field recordist who recorded glaciers for *Vatnajökull*

A glacier



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