



KEY VOCABULARY

metre

time signature $\frac{4}{4}$

bar lines

stave

note

treble clef

sforzando

symphony

motif

triad

grouping the beat of the music e.g. into **groups of 2s, 3s or 4s**

shows us what **metre** the music is in

a **vertical line** separating **groups of beats** (bars)

a **frame** which we can put dots on to show **pitch**

a **dot** on a **stave** which shows a musician what **pitch** to play

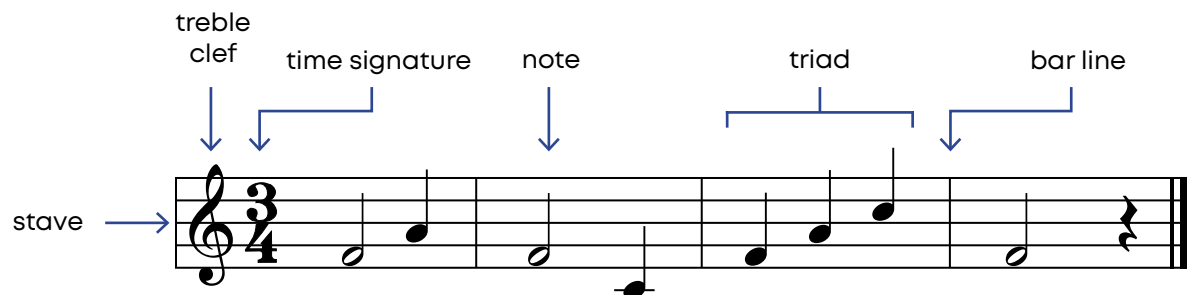
a **symbol** which indicates what **pitch** the dots represent on the stave

when a note is played with a **sudden strong emphasis**

a **long piece of music** usually split into **four sections**, or **movements**

a **short, musical idea**

a set of **three notes or pitches** which are like **building blocks in music** – triads are used to make **patterns in pitch**



Ludwig van Beethoven

A German composer who wrote *Eroica*



Napoleon Bonaparte

A military leader who became emperor of France