



KEY VOCABULARY

opera

a large **dramatic piece**, like a play, in which the **story is sung** rather than said

interlude

a piece of music played **between acts** in an **opera**

graphic score

a **picture** which acts as a **guide** or **musical map** for a piece of music

unison

where **two or more instruments** play the **same notes**

trill

alternating quickly between two notes which are **next to each other** again and again

sustained

when notes are **held for a long time**, without a break between them

motif

a **short musical idea**

theme

a **recurring idea** in a piece of music which is **longer than a motif**

rondo

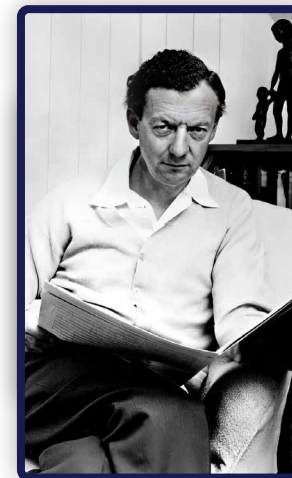
a **structure** where a **theme returns** again and again with **contrasting sections in between**

dynamics

how **loudly** or **quietly** a piece of music is played

tempo

how **fast** or **slow** a piece of music is played



Benjamin Britten

A British composer, who wrote *Four Sea Interludes*



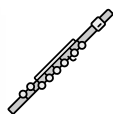
An orchestra – a large group of people playing different instruments together. An orchestra has different sections: the strings, woodwind, brass and percussion.

Sections of an orchestra



strings

violin
viola
cello
double bass



woodwind

flute
clarinet
oboe
bassoon



brass

trumpet
French horn
trombone
tuba



percussion

timpani
bass drum
tubular bells
xylophone
triangle