



KEY VOCABULARY

body percussion

timbre

metre

time signature



bar line



double bar line



crotchet



beatboxing

canon

allegro

adagio

dynamics

forte/mezzo forte

piano/mezzo piano

using **parts of the body** to make music

the **quality or character** of a musical sound

grouping the beat of the music, e.g. into groups of 2s, 3s, or 4s

numbers at the beginning of a piece of music which indicate what the **metre** is

a **vertical line** separating groups of beats (bars)

two vertical lines at the end of the music which indicate that it is the end of the piece

a **written musical note**, often with a time value of **one beat**

using the **mouth to make sounds** (e.g. like a drum machine)

where **two or more parts play or sing the same music** but start at **different times**

a **fast** tempo

a **slow** tempo

the **variation in volume** of piece of music

loud/moderately loud

quiet/moderately quiet

Image: Paul Hudson (CC BY 2.0)



Composer of *Connect It*

Anna Meredith



Music group who created
Where is the Love?

Black Eyed Peas