



### Year 4 Design

The children are introduced to the idea of analysing art by splitting it into separate constituent parts by looking at **Kauffman's** paintings at the Royal Academy of Art which represent colour, design, composition and invention. They learn that we now analyse art by identifying that *design* (or composition) in art means how the different elements of art (line, colour, shape, form, tone, space and texture) work together to make a piece of art. They are made aware that they have studied all of these elements separately over the course of years 1-3.

The concept of design is then explored by considering how the elements work together in the cut-outs of *Matisse* in his book called **Jazz**. This analysis deepens their understanding of the concept of design (or composition) which they first considered by looking at *Matisse's* cut-outs in the unit on *Colour, Shape and Texture* in year 2. Over the course of three lessons the children explore how *Matisse* worked and make their own cut-outs of trapeze artists based on the work **Les Codomas**.

In lesson 4-6 the children examine the design of *Munch's* work **The Scream of Nature**, learning how the artist used colour and line to communicate strong emotions. This is known as expressionism. In particular, they consider how Munch uses complementary colours, first introduced to them in the unit on *Colour, Shape and Texture* in year 2. They conclude the unit by creating their own picture showing a scream, using mixed media.