



## Printmaking

### Year 5

Children are introduced to printmaking by looking at Hogarth's series of prints Industry and Idleness. They consider how printmaking allows the production of many copies of one image which can be cheaply produced. They go on to consider different printmaking processes looking at examples by famous artists: screen printing by Warhol, relief printing (in particular, wood cuts) by Hokusai and intaglio printing (dry-point and etching) by Rembrandt.

Children will already be familiar with the work of Hokusai from studying The Great Wave in the unit on Line in year 3. From this study and in the year 2 unit on Murals and Tapestries they will have experimented with relief printing using a polystyrene block. This unit, therefore, is used as an opportunity to explore a different process: screen printing. The children design and create a stencil from which they then produce a screen print using two colours.